

Alto

Lis- ten to the sound Lis- ten to the sound

Alto

5

Lis- ten to the sound of si- lence

Alto

9

Hel- lo dark- ness my old friend I've come to talk with you a-

Alto

12

gain Be- cause a vi- sion soft- ly creep- ing

Alto 15

left its seeds while I was sleep- ing and the

Alto 18

vi- sion that was plant- ed in my brain still re- mains

Alto 22

with- in the sound of si- lence

Alto 27

In rest- less dreams I walked a- lone nar- row streets of cob- bled

Alto 30

stone 'Neath the ha- lo of a street lamp

Alto 33

I turned my col- lar to the cold and damp when my

Alto 36

eyes were stabbed by the flash of a ne- on light that split the

Alto 39

night and touched the sound of si- lence.

44  
Alto

saw may be more with- out spea- king

49  
Alto

Peo- ple with- out lis- ten- ing\ Oh

54  
Alto

Oh\ Dis- turb the sound si- lence.

59  
Alto

"Fools"" said I, "you do not know si- lence, like a can- cer,

62  
Alto  
grows. Hear my words that I might teach you.

65  
Alto  
Take my arms that I might reach you" But my words like

69  
Alto  
si-len rain drops fell in the wells of si-lence

74  
Alto  
And the peo-ple bowes and prayed to the

77  
Alto

ne- on god they made And the sign flashed out its warm- ing

Detailed description: This block contains the first line of musical notation for an Alto part, covering measures 77 through 80. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 77 begins with a treble clef, a key signature change to two flats, and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are rests in measures 78 and 79. Measure 80 continues the melody with quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

80  
Alto

in the words that is was for- ming And the

Detailed description: This block contains the second line of musical notation for an Alto part, covering measures 81 through 84. The music continues on the same staff and key signature. Measure 81 has a rest followed by quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 82 has a rest followed by quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 83 has a rest followed by quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 84 has a rest followed by quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

83  
Alto

signs said, "The words of the proph- ets are writ- ten on the

Detailed description: This block contains the third line of musical notation for an Alto part, covering measures 85 through 88. The music continues on the same staff and key signature. Measure 85 has quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 86 has quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 87 has quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 88 has quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

85  
Alto

sub- way walls and ten- e- ment halls" And whis- pered

Detailed description: This block contains the fourth line of musical notation for an Alto part, covering measures 89 through 92. The music continues on the same staff and key signature. Measure 89 has quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 90 has quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 91 has quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 92 has quarter notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

88  
Alto

in the sounds in the sounds of si- lence

93  
Alto

Lis- ten to the sound Lis- ten to the sound sound

97  
Alto

of si- lence si- lence\